the KALIFORNSKI

Since 1979

NEWSLETTER OF THE YUGOSLAV-AMERICAN CULTURAL ORGANIZATION, INC.
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EDITORS: Dale Skillicorn and Janet (Pelich) Justus-Skillicorn
Contact at Rapid Offset Printing, 22 East Lake Avenue, Watsonville, California 95076 (408) 724-2900

DON'T MISS THIS ONE!

YACO'S

B-B-Q CHICKEN & MACARONI DINNER



SEPTEMBER 3rd
V.F.W. Hall
Freedom Boulevard

Price: $6.00 members
$8.00 non-members

Call Babe for reservations
724-1284

Dinner includes:
Chicken
Macaroni
Salad
Coffee
Dessert

— Donation Bar —

Potpourri

BABE BRAUTOVICH HILL

Good Thoughts and Positive Energies go out to Edith Knowles, Sophia Marich, Cecil Hamblin, Ann Bopp and George Monkovich . . . . What does one do when you have birds galore in the backyard and among them, one at a time, two parakeets, a beautiful light blue one and now most recently a beautiful white one? Ron feeds all the birds in town (100 lbs. a month). So far we have catered to eleven varieties, and now we have these two. What do we do now? Help! . . . . Something to look forward to??? John and Judy Biskup are going to shoot for February to put on a Bakalar Dinner. It will be YACO's very first time to do it. A little bird told me that John is a real good cook, as evidenced by the great stew dinner, remember? . . . . Please don't forget that Elsie Matt will be doing our Oct. program. She is an excellent Historian and knows more about Slavs in California than California does. Plan to attend. You don't want to miss this program . . . . With the resignation of Pat Gospodnetich - Solano, please welcome a new-comer to YACO (she and her husband Frank joined YACO in December) Jacqueline Zadravec as the new Secretary . . . . Be sure to call me about your reservations for the Chix / Mac Dinner coming up Sept. 3rd (this weekend). The cooks are Ron, Ed Jurach and Lena. Ed is an old hand at cooking and should be an asset to Ron and Lena . . . . Familiar Faces at the August meeting: Stella Lucich, Catherine Zar, M/M J. Selak, M/M S. Zalac, M/M J. Biskup, M/M Z. Radich, Kay Butier, Lucille Coxon, Marilyn Zaknick, Chris Barlow, Naida Nicholas, Edith Knowles, Carole Gospodnetich, Nina Matulich, M/M D. Georgevich. Well, I can't remember if I forgot anyone. How's that for a one-liner? That should tell you something about the author of this column.

Toodle . . . ooo

Sretan Rođendan;
Aug.: Dragoslav Gerogevich, Paul Bremis, Reni Marie Kovacich, Sept.; John Franusich, Steve Zalac

Dobro Dosli;
Sister Sebastian Adza. Sister Sebastian comes to us from the Yugoslav Cultural Club of Stockton. She was transfered to our area. Sister would like a ride to our meetings from the Monterey / Salinas area.

COMMITTEES –

John Basor, Publicity	724-2169
Jo Puhera, Sunshine	724-8930
Ann Cernokus, Decoration	724-5179
Mary Basich, Bake Sale	724-3637
Ella Korach, Dessert	724-5532
Naida Nicholas, Dessert	724-9211
Nick Miloslavich, Biographies	462-2532
Zarko Radich, Set-up	722-5182

– IN MEMORIAM –

Marty Franich

Watsonville was a better place because he lived here.

– *THANKS* –

I would like to thank you for choosing me for the YACO scholarship. I would like to apologize for not being at the assembly to accept it. There was a mixup at school and I was never notified.

Please excuse my tardiness in acknowledging this honor. However, know that it is greatly appreciated.

I will be attending Hartnell for my Freshman year, and I'm looking forward to starting my major in the field of physical therapy.

Sincerely,
Michael Butier

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B-B-Q CHICKEN & MACARONI DINNER



by Lena, Ron and Ed

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MUSIC!

PRIZES!

FUN – FUN – FUN!!!

Dinner includes:

Chicken
Macaroni
Salad
Coffee
Dessert

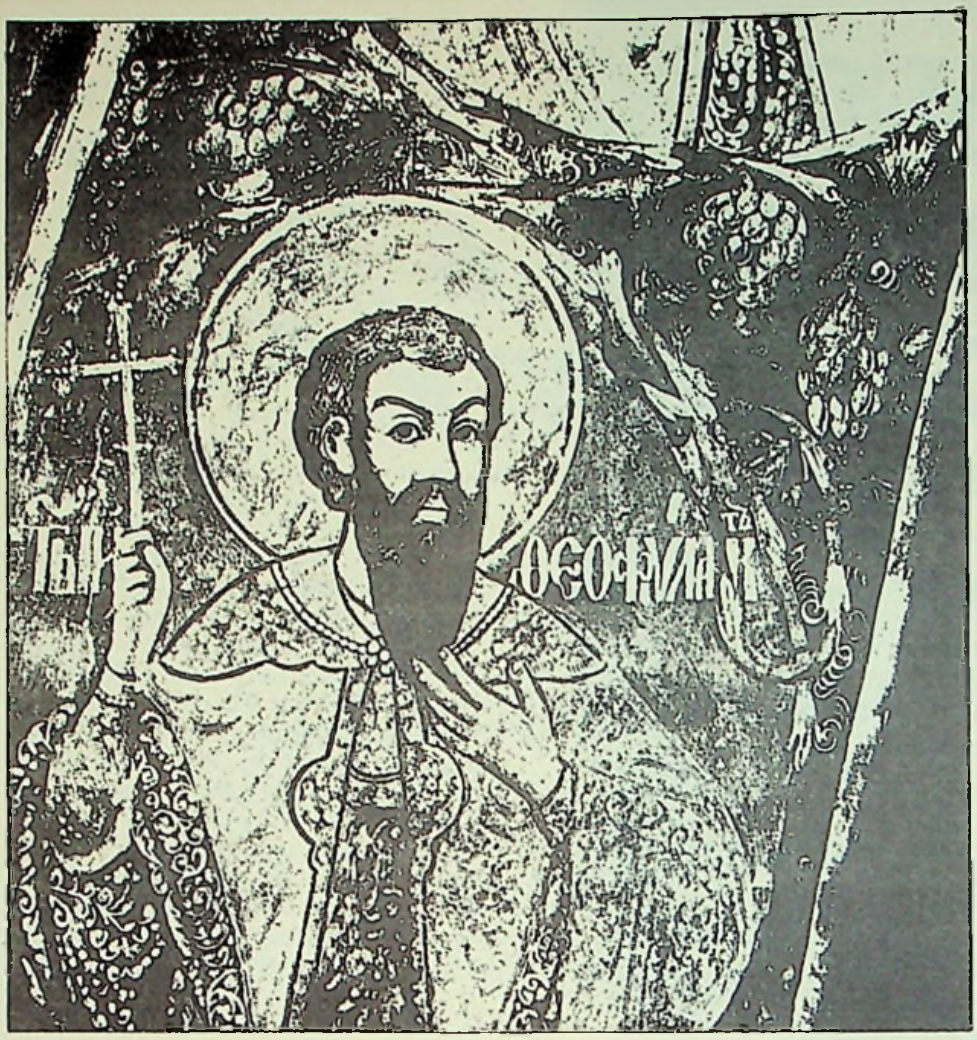
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BODJAN MONASTERY

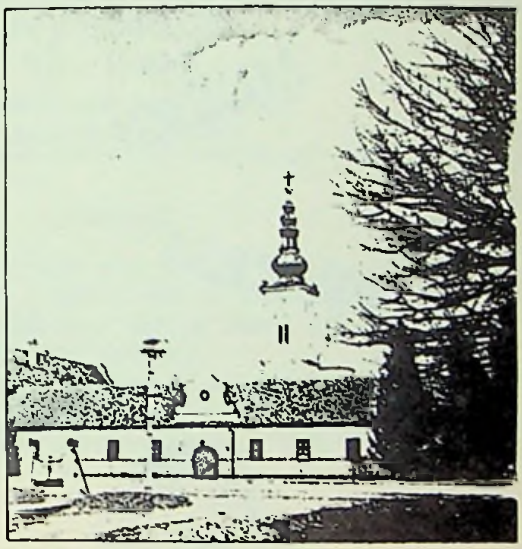
BY DINKO DAVIDOV

In the Danubian lowlands, north-west of the city of Novi Sad and not far from the medieval fortress of Bač — which gave its name to the district of the Autonomous Province of Vojvodina known as Bačka — the Serbian Orthodox monastery of Bodjan was founded in the middle of the 15th century. The origin of this monastery is linked with a legend first recorded in 1718 by Abbot Nikanor of Bodjan: "A merchant from Dalmatia named Bogdan used to travel through these regions for purposes of trade, and at the site of present-day Bodjan Monastery decided to rest from his long and tiring journey. Suddenly his eyesight began to fail, so that he could not see as before. At the place where the church now stands there was a spring with good drinking water, and at this source he prayed to the Virgin, vowing that if the water healed him, he would build a church at his own expense . . . Having faith in this, he washed his face in the water and his sight was restored . . . And so Bogdan, in this place, built a church dedicated to the Presentation of the Virgin Mary . . ."

Bodjan Monastery, though not lying on a major road, is not far from the important group of Serbian monasteries in the Fruška Gora hills, with which it maintained spiritual links. In the course of several centuries, Bodjan suffered much damage. The original church and residential quarters were laid waste by the Turks in 1565. A record of this has been left by Abbot Vasilije Požarevljanin, who by 1578 had already raised another church. At the end of the 17th century the church was again destroyed and soon after rebuilt. But the third church on this site was in turn devastated by a great flood in 1711.

The present, fourth church of Bodjan Monastery, dedicated like its predecessors to the Presentation of the Virgin, was raised in 1722. With its trefoil (triconch) ground plan, the church displays certain features deriving from traditional medieval Serbian church architecture, but with pronounced baroque elements of contemporary architecture in the Danube lowland. In the second half of the 18th century, baroque frontons (pediments) with volutes were added to the apses and a tall bell-tower was built on the western side of the church. In this period the residential quarters and guest house which enclosed the church on three sides were completed.

Seen when approaching from the western side, Bodjan Monastery displays the front façade of its residential quarters — the lower central ground-floor section with a portal in the middle and a baroque fronton above the doorway, and the high lateral one-story wings of the residential quarters, also with baroque frontons and topped by ornamental vases. Above the entrance door and its ornamental gable only the upper part of the tall bell-tower is visible, while the nave of the church is hidden. This vertical bell-tower with a baroque wrought-iron cross on top, provides a focus for the rather varied architecture. Observed from the eastern side, from the depths of the monastery



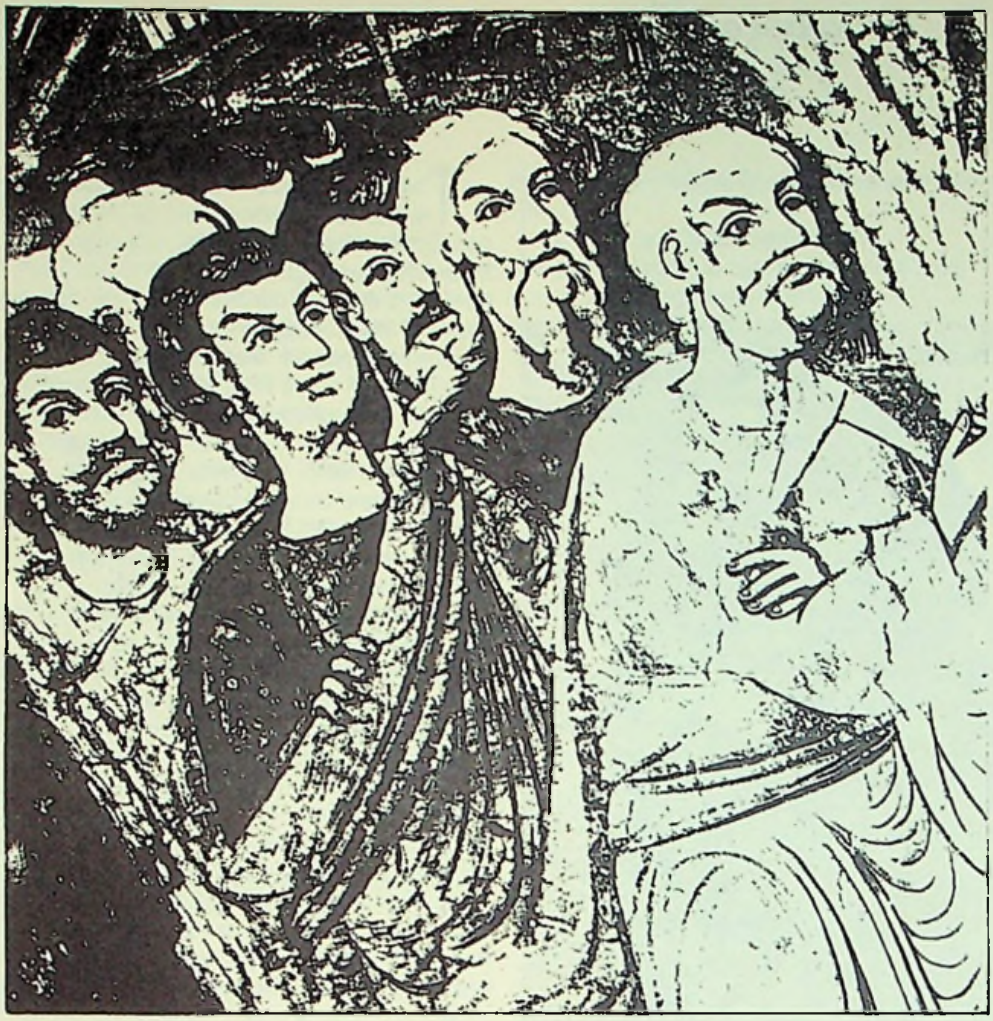
park, the entire complex has a much livelier silhouette. It is only here that the rhythm of the harmonious mass of the church and surrounding monastery buildings can be properly observed and appreciated. Baroque gables alternate with the open arcading of the residential buildings, emphasizing the church apse, domes, baroque frontons above the choir apse and, again, the tall bell-tower, whose vertical lines give a striking visual accent to the whole complex. The picture is one of an exceptionally lovely and harmonious architectural whole.

Hristofor Žefarović: St Theophilactus, fresco (1737). Photo by M. DJORDJEVIĆ

The Bodjan monastery complex. Photo by B. BUDIMOVSKI

The wall-paintings in Bodjan monastery are the work of Hristofor Žefarović, a notable innovator in Serbian art.

The main icons of Bodjan monastery (1746-7). Photos by M. DJORDJEVIĆ





The wall painting in Bodjan (1737) — the work of Hristofor Žefarović, a painter who came from Macedonia — ranks among the most important works of 18th-century Serbian art. It marks the first firm step towards the modernization of late-Byzantine art. In this time of anonymous limners *(zografi)* and itinerant icon-painters, Žefarović came to this region as a skilled and formed artist, probably from one of the painting workshops in the south, in the Salonica area or perhaps Mount Athos.

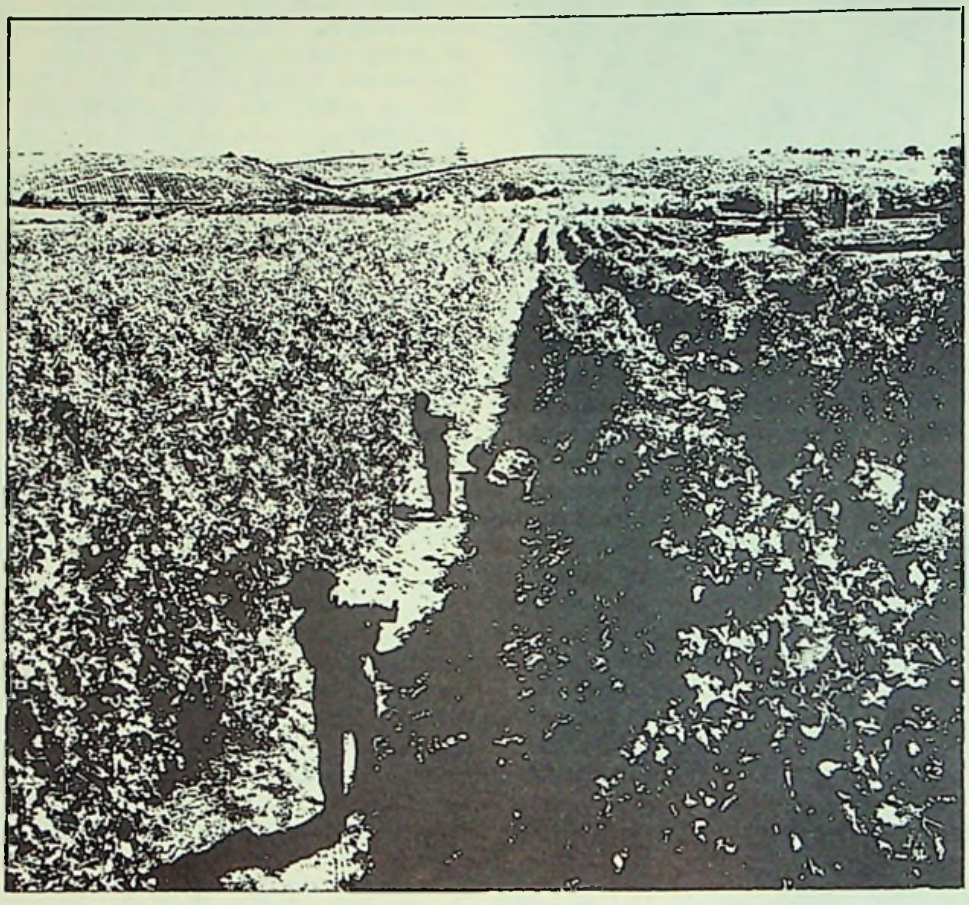
In the characteristic artistic symbiosis of late-Byzantine tradition and the baroque, evident in both the iconography and in stylistic features, Žefarović displayed certain specific and individual artistic traits. While respecting the traditional Byzantine iconographic norms in his subject-matter, he introduced solutions borrowed from other sources. It is clear that besides the old Byzantine painting manuals, he had copperplate engravings of West European origin, which served him as iconographic models. Hence the comment by an earlier scholar who studied the Bodjan fresco paintings: "Žefarović is chronologically one of the last of the Serbian limners who brings to an end the epoch of medieval fresco-painting and writes with his brush on the walls of Bodjan church the last page in the history of Serbian church art, while inscribing at the same time, the first page in the history of Serbian modern art of the 18th century."

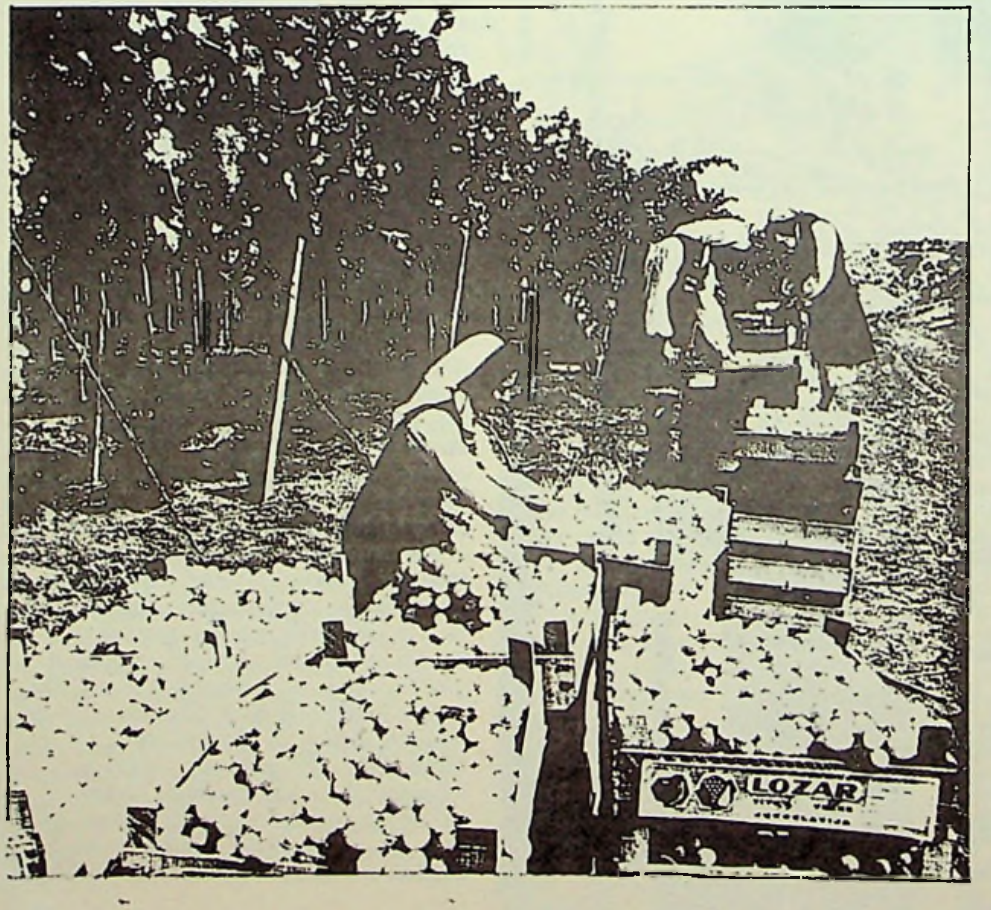
Another interesting feature of the Bodjan church is its iconostasis, dating from the mid-18th century, when the altar screens were built right up to the ceiling and carried dozens of icons on a gilded and carved frame. Recent studies by Professor Pavle Vasić, based on analogies with the main icons of the monastery church of Krušedol and on archive material, have revealed the names of the painters responsible for the iconostasis: Jov Vasiljević and Vasilije Romanović, by origin from the Ukraine. Their work is characteristic of what is known as Slavonic church baroque, the prevailing style among the Serbs in the mid-18th century.

In 1974, the Matica Srpska Gallery in Novi Sad opened the Memorial Museum — Hristofor Žefarović and His Age, in part of the residential buildings of Bodjan Monastery. Since Žefarović also produced copperplate engravings in addition to frescoes, this museum includes a collection of his graphic works, originating in Vienna in the copperplate workshop of Toma Mesmer, between 1741 and 1753. In this way Žefarović's entire artistic opus can be seen in one place: the wall painting in Bodjan church and his prolific output of graphic works — particularly copperplates (mostly icons) and book illustrations, in the museum section. In some of his copperplates, Žefarović still shows the influence of his late-Byzantine models, transferring to the copper plate drawings from older icons, while in other works he displays his baroque and rococo tendencies.

BY NIKOLA GAVRANIĆ

THE WINES





The specialities of Macedonian cuisine are usually accompanied by dry, and occasionally semi-sweet wines. Although Macedonia has a great variety of dishes, lying as it does on the main route linking East and West, along which many different nations have passed, there is an equally wide range of wines from which to choose the most appropriate for each dish. The local people follow the generally accepted rules: a light white wine with a light first course *(hors d'oeuvre);* a stronger dry white or rosé with spicy a first course such as ham, sausage, smoked meat, oysters, etc.; a light red with a middle course *(entré)* when served; a strong white with fish, and with a main meat dish and cheeses, a good red. Dessert wine naturally accompanies the sweet course, and a grape or plum brandy the coffee.

If you decide on Ohrid trout, wash it down with Belan, a high-quality, very drinkable wine with 12—13% alcohol, 6—6.5 grammes of acidity, and 25—28 grammes of residual sugar per litre.

As soon as you enter Macedonia, Yugoslavia's southernmost republic, on your way south to Skopje, you will be welcomed by the vineyards of the eastern region, with a total area of over 2,500 hectares (6,200 acres). The collection centre for the processing of grapes and wine-making is the up-to-date winery at Kumanovo, with a capacity of almost 100,000 hectolitres.

Planted on hilly ground between 350 and 700 metres above sea level, these vineyards give high-quality grapes and wine. The red-wine grapes are Kratošija, Vranac, Prokupac, Merlot and Gamay, and the white: Žilavka, Šipon, Smederevka and others, which are used for making red and white wines of the same name and rosé wines. A feature of these wines is their lower alcohol content and residual sugar, and higher acidity, making them fresher, very drinkable and suited to almost all tastes.

Travelling south from Skopje towards Gevgelija on the Greek border you pass through part of the main wine route in Yugoslavia. On either side of the river Vardar stretch rolling hills, from 60 to 500 metres above sea level, covered by endless vineyards. A similar picture is presented by the other areas of this region.

This is, in fact, the central Vardar valley winegrowing region and the most important for grape and wine production in Macedonia. Large modern wineries are

OF MACEDONIA

located in Titov Veles, Kavadarci, Štip, Strumica, Negotin na Vardaru, Gevgelija and Valandovo. Of the various districts in this region, the most important, in the production of both dessert grapes and wine, are Tikveš and Gevgelija. Kavadarci, the centre of the Tikveš district, has a winery for about 350,000 hl, which is among the most modern and largest wine cellars in Yugoslavia.

The road westward for Bitola and Ohrid, takes the traveller through the western wine-growing region. Its 5,500 hectares of vineyards are mostly on black soil at a height of 500—900 metres above sea level. Covering the area between the slopes of the Kruševo Mountains, and lakes Ohrid and Prespa, the vineyards enhance the scenery of this attractive tourist region. Its wine-growing districts are centred on Prilep, Bitola, Prespa, Ohrid, Kičevo and Tetovo.

Macedonia's 29,000 hectares of vineyards, which are being augmented each year by new large-scale plantations, produce about 200,000 metric tons of grapes annually. Some of these are eaten, but the greater part goes to produce about 800,000 hl. of wine. Of this quantity, about 600,000 are produced in socially-owned wineries by the most up-to-date methods for obtaining high-quality wine.

Dessert grapes such as Vineyard Queen, Afus Ali, Muscat Hamburg, Cardinal and Italia do extremely well in this region. These, and domestic grapes such as Zimsko belo (Winter White) and Valandovski drenak, provide an abundant harvest of excellent quality fruit sold on markets all over Yugoslavia and throughout Europe.

The finest domestic and foreign varieties picked when fully ripe or even half dry, give an extremely sweet grape from which the highest quality wine is obtained. The domestic red varieties: Kratošija, Vranac, Plavac, Prokupac, etc. and the foreign grapes Burgundy (Pinot), Merlot, Gamay, Cabernet, Muscat Hamburg, etc. give wines of the same name or named after the vineyards or districts of production (Demir Thor, Krater, Ohridski Merlot, etc.).

Fine white wines are produced from Rhine Riesling, Italian Riesling, Semillon, Sauvignon, Smederevka, Belan (Grenache) Šipon, Traminer, Žilavka, Pinot Blanc, Muscat-Ottonel, etc. Many of these are named after the vineyard from which they come, for instance Demirkapijsko belo, Tibela, Joška, Strumički samotok, and so on.

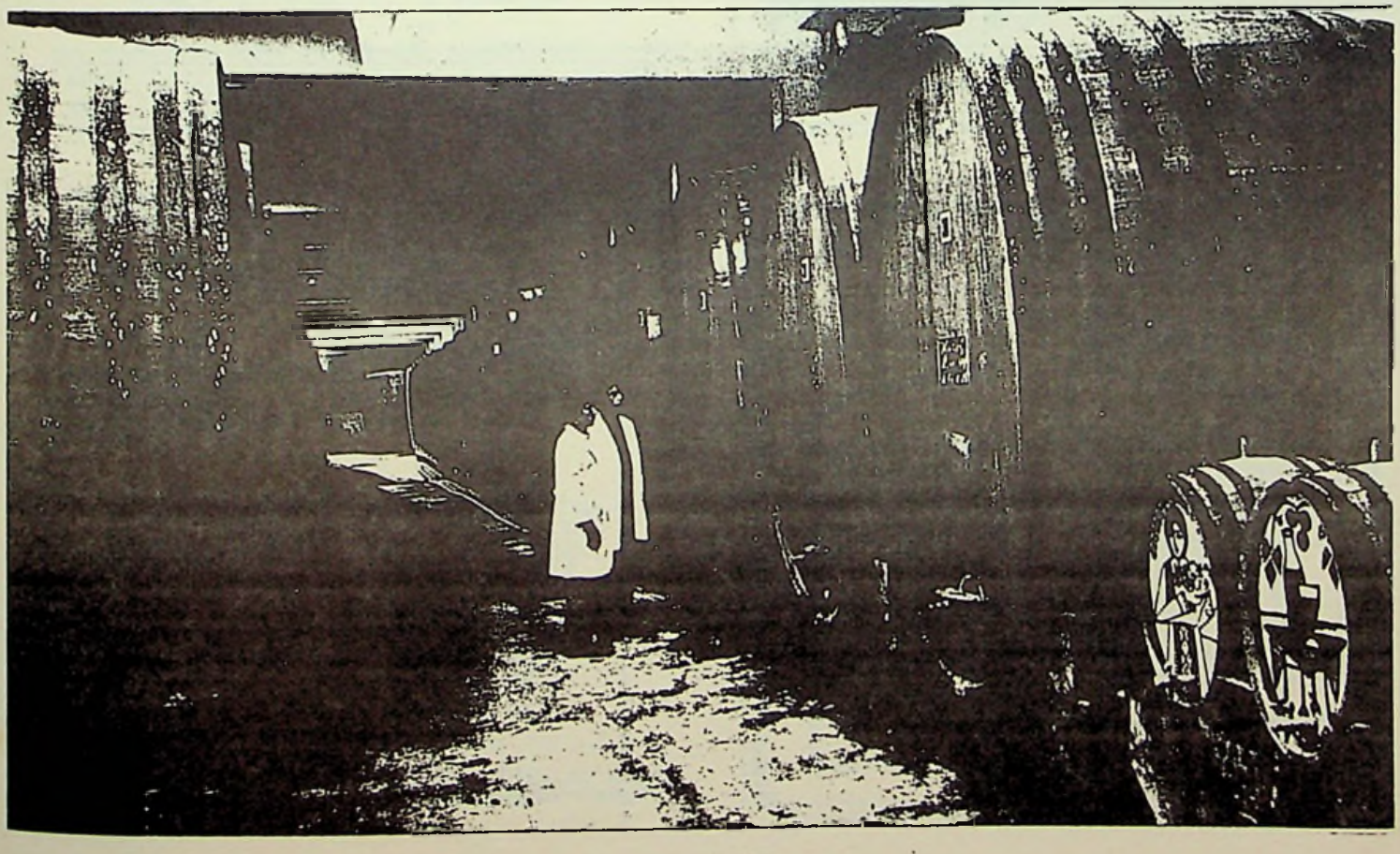
Also well known are the rosés produced from a blend of less strongly-coloured grapes, such as Kavadarka, Kumanovska ružica, etc.

All these are high-quality, well-balanced, drinkable wines with a fine bouquet and the distinctive flavour of their grape variety. The alcohol content ranges from 11 to 15%, acidity from 4.5 to 7.5 grammes and the residual sugar from 18 to 35 grammes per litre. The red wines are an intense dark red and the rosés are a ruby colour. Macedonian wines are highly regarded in Yugoslavia and are sold to West Germany, Great Britain, the USSR, Czechoslovakia, East Germany, Canada, Japan, the USA, Austria and other countries. Their quality is testified by a large number of gold medals and other awards won at wine fairs in Ljubljana, Novi Sad, Budapest, Monpellier, Sofia, Tbilisi, Rome and elsewhere.

Extensive vineyards of the Tikveš Agroindustry in the environs of the town of Kavadarci.

Sorting dessert grapes at the Lozar vineyards near Bitola.

Winery at Kavadarci.
Photos by K. BILBILOVSKI





Montenegro is not known for any special desserts, cakes or sweets, but as the country is rich in honey, they have a special recipe for honey cakes.

HONEY CAKES

MEDENJACI

- ½ cup honey
- ½ cup sugar
- 2½ cups flour
- ¼ cup butter
- 5 egg yolks
- 1 teaspoon of baking soda
- Cinnamon, cloves
- 1 lemon

Boil the honey and sugar together. Remove from heat. Stir in the flour and continue stirring until the mixture is cool. Cream butter, add egg yolks, baking soda, cinnamon, ground cloves, grated rind of lemon and juice of 1 lemon. Pour the two mixtures out onto a floured board and knead. Roll out until ⅝ inch thick. With a small, round cooky cutter cut out cakes. Brush each cake with egg yolk. Place them in a buttered and oiled baking pan. Bake in a moderate oven, 375°F., for about 20 minutes. Let them cool. Keep them in an airtight container and serve a day or two later.



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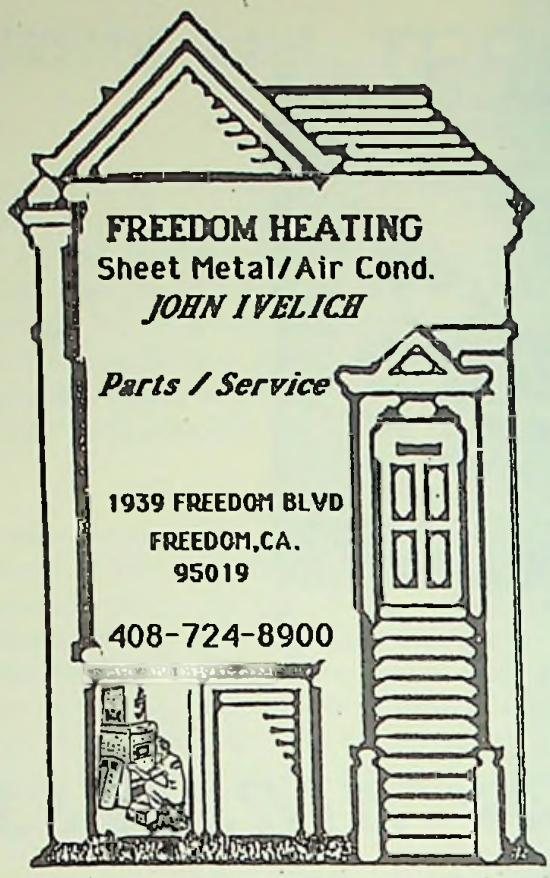
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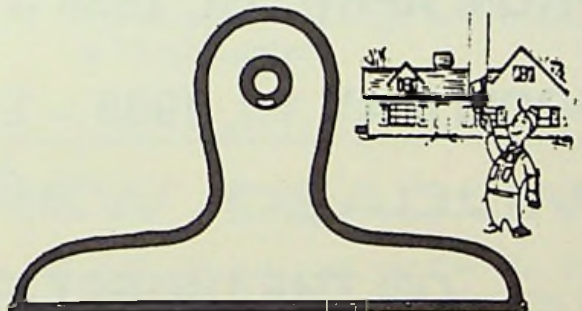
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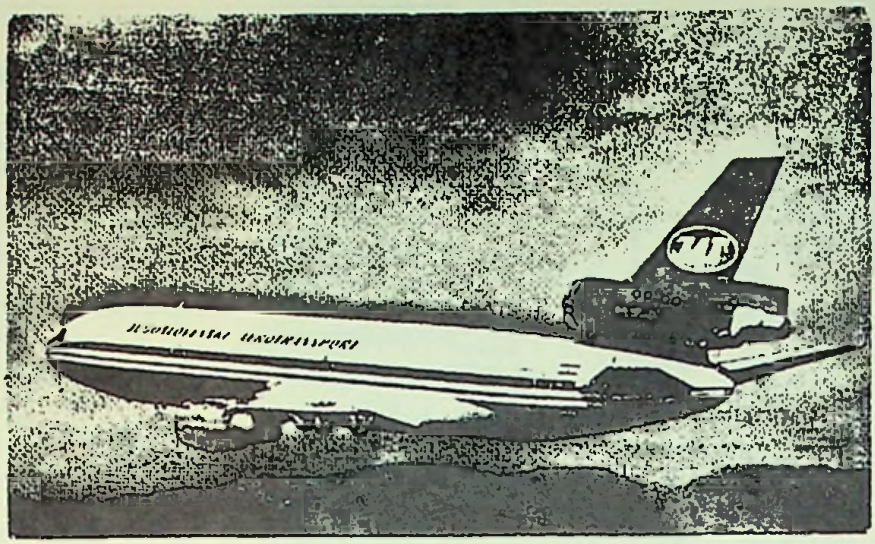
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JOIN US TODAY

YACO was established in 1979 as a non-profit club without political or religious ties for the sole purpose of bringing together Yugoslavs and other interested persons to make known and to preserve our Slavic heritage. We are proud that among our membership we have families and individuals whose roots represent each region of present-day Yugoslavia, as well as non-slavic members who support the club's goals.

A year-around series of programs and events has proven an enjoyable way for YACO to provide its focus on Slavic heritage. Such activities include picnics, lectures and slide presentations on Yugoslavia and its historic culture, plus potluck and sit-down dinners. We also publish a monthly newsletter, THE KALIFORNSKI, full of interesting articles, recipes, and news of our area's Yugoslav community.

Our meetings (the first Sunday of each month) may include a potluck, special dinner, films, dancing, and raffles, plus we hold an annual July barbeque.

Won't you accept our invitation to join us? We're sure you'll soon find YACO to be one of your favorite clubs.

Our dues are as follows:

Single membership $12
Family membership $18

MEMBERSHIP APPLICATION

Name:_____ Birth date:
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Wife:_____ _____
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Phone number: _____
Interests:_____
_____
_____
Yugoslav Background:_____
_____
Children under 18 included in Family Membership:
_____
_____

ATTENTION:

THE KALIFORNSKI is your publication. If there is anything in particular that you would like to see in any future issues, please don't hesitate to contact us. If you have any subjects relating to Yugoslav heritage or about Yugoslavs, here or abroad, that you would like to share or see published in this newsletter, please let us know. We would appreciate your input in publishing this newsletter each month. If you have any questions or suggestions, please contact us:

Dale Skillicorn and
Janet (Pelich) Justus-Skillicorn
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SUGGESTED TOPICS:

1. Trips by YACO members
2. Visitors from the Old Country
3. Newspaper or magazine articles about Yugoslavia or Yugoslavs, local or abroad
4. Weddings, anniversaries, graduations, birth announcements, or special celebrations by YACO members
5. Civic or cultural contributions by Yugoslavs
6. Yugoslav recipes
7. Yugoslav songs, poetry or stories
8. Special family traditions for holidays, etc.
9. Yugoslav stories for children
10. Anything you think might be of interest to YACO members

NEW DEADLINE

A new DEADLINE has been set for the 10th of each month so that we might get the paper out even earlier. It seems that our members out of Watsonville are not receiving their KALIFORNSKI early enough to plan on attending any of our programs. Members in Watsonville receive their copies at least two days after mailing so it seems to be a problem with a hold up at the post office. If I don't have the information in time, I will not be able to publish it until the next issue. REMEMBER to send me any information by the 10th of eac month.

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CALENDAR

Unless otherwise noted, all meetings take place at 7:00 p.m. at the V.F.W. Hall, 1960 Freedom Blvd., Freedom.

Sept. 3	FOUNDERS' DAY CHIX & MAC DINNER $6 members $8 non-members Call Babe for reservations
Oct. 1	Audio-Visual (slides or movie)
Nov. 5	ELECTIONS & Desserts
Dec. 3	YACO's ANNUAL CHRISTMAS PARTY 5 p.m. - ?



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ADDRESS CORRECTION REQUESTED

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